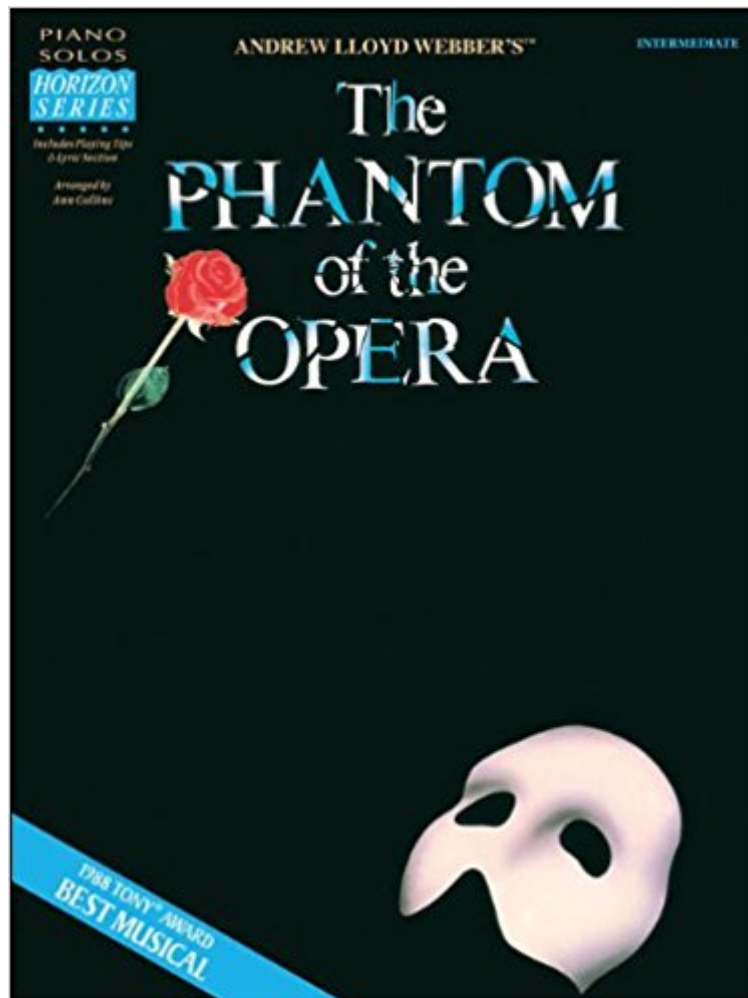




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Phantom Of The Opera Intermediate Piano Solos



Synopsis

(Horizons Piano Education). 9 songs, including: All I Ask of You * The Music of the Night * Wishing You Were Somehow Here Again * and more.

Book Information

Paperback: 56 pages

Publisher: Hal Leonard (March 1, 1993)

Language: English

ISBN-10: 0793516552

ISBN-13: 978-0793516551

Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars 43 customer reviews

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Customer Reviews

As a piano teacher I bought this for one of my students. They are nice arrangements at an early intermediate level, (around Faber 3 A or B). If you are looking for more difficult, fuller arrangements there is another book with the same cover but minus the little blue rectangle with "Horizon Series" arranged by Ann Collins. I thought that's what I was ordering because the other one also said it was intermediate level. It is more a late intermediate, early advanced level. I bought that for another student and would like to buy it for myself. This one is fine for some less advanced students, but still looking for the one I was really after.

If I could have seen a preview, or saw this on the shelf of a music store, I would've passed this book over without hesitation. This is more on the late beginner level. The songs have no key changes, many songs have been "streamlined" into just a few pages of Big Print, so it wouldn't even be a proper choice for a piano recital. If you are on a beginner level, you're best off buying the Easy Piano version; that way you'll get to play the full song, rather than a song condensed into just a few pages. This book might be OK for some sight-reading practice or warm-up finger excercises, but this book is not "Intermediate Piano Solos". The title is misleading. The most popular piano book for

The Phantom of the Opera is "Piano/Vocal, Melody in the Piano Part" version. Just do a search in for that version or check out your local music store. On .com you can preview a song or 2, and see what the notation looks like. The Piano/Vocal version book is actually Intermediate, is much prettier and harder to play, and has the full songs and key changes. Playing that is more likely to impress your family and friends. Most Broadway music books (and most books based on modern hits) are written based on the original orchestral score or band score, in which they try to cram the entire orchestra into 2 hands on the piano. Sometimes doing that results in a "busy", muddy sounding piano version. I thought a book with a title "Piano Solos" would be written with the intent of sounding more elegant and musically pleasing for solo piano. This book is "streamlined" (many songs are stripped down to just a few pages of Big Print), very much simplified version of songs, that are way easier than the Intermediate Piano/Vocal version you can find in any music store. I got this in the mail yesterday, and for a \$10 book, I'm not gonna bother returning it, I'm just going to the used bookstore and getting rid of it.

I am a piano teacher, and bought the book for a student at an intermediate level. (Around 3B or 4 in the Faber series) I love the arrangements. They're the kind of thing I can sit down and enjoy playing right away, yet the arrangements sound full and difficult. I think I'm going to buy myself a copy as well. I'm not sure any more if this review is for the correct item. I reviewed it before with the above words, but when I just now clicked on "Look inside", it was "big note" piano level--not what I had reviewed. The one I bought was "Piano Solos", ISBN 0-7935-1657-9

Except for The Point of No Return (could be tricky), the other songs are pretty easy to play. Every note does count, but I expected a more sophisticated version, for advanced players. Since this is for piano solo, I thought the scores would be beautifully arranged with many notes and chords, but this is just basic melody plus some accompaniment. Get the souvenir addition - that's a bit better than this one.

I'm sure this is a lovely piano book - I did try to order it, after all - and I would probably give it 5 stars if I had actually received it. Instead I got the book "The Phantom of the Opera" - as in the original novel in the mail. At first I just thought it was my fault - that while scrolling through the piano books I had accidentally purchased the book. But then I got the email telling me to review this piano book. So I read the book, even though I was extremely confused as to why I had it and not the piano book, so I will give this 3 stars. Because the book was good. It just wasn't a piano book. Honestly,

I'm not mad or anything. That book was awesome. I'll just order another one and hope it comes in the form of a piano book.

I bought this book because I love the Phantom of Opera musics. All of the musics on this book are very easy to practice. No challenge required.

So much fun to play the phantom!

As a student of 4 years of playing this was a good challenge for me. It had many key changes in each song with a variety of key for example Concert Dflat, Concert Fsharp, Concert Bflat, Concert C, etc. The rythems and notes were simple and beautiful. I would definitely recommend this to advanced piano players.

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